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# THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of April 12, 2010

Visit the **NEW** [pucchronicle.com](http://pucchronicle.com)

## PILL POPPING: a harmful trend in America

## PUC GETS A BREAK



Image provided by swifteconomics.com

**Andrea Drac**  
Staff Writer

According to the National Institute of Drug Abuse (NIDA)'s survey the National Survey on Drug Use and Health, in 2008 15.2 million Americans age 12 and older had taken a prescription pain reliever, tranquilizer, stimulant, or sedative for nonmedical purposes at least once in the year.

Addiction to and the abuse of prescription drugs, also known as "pill popping," has become a national trend. According to Ivan Budisin, a psychologist at the PUC Counseling Center, pill popping has become a trend due to the fact that prescription drugs are becoming more available.

"In 1991, according to the National Institute of Drug Abuse there were 40 million orders for prescription drugs sent out," said Budisin. "In 2001, 180 million orders were sent out. It's a huge increase."

According to an article on the NIDA web site entitled, "Prescription Drug Abuse – Topics in Brief," the three most commonly abused classes of prescription drugs are Opioids such as Vicodin, which are often prescribed to treat pain; Central Nervous System (CNS) depressants such as Valium, which are used to treat anxiety and sleep disorders; and stimulants such as Ritalin, which are prescribed to treat cer-

tain sleep disorders and attention deficit hyperactivity disorder (ADHD).

Budisin said that prescription drug addiction is most popular among high school and college students due to easy access, either by taking their own prescription drugs for non-medicinal purposes, or taking someone else's prescription drugs for non-medicinal purposes. Another reason for addiction has to do with cost; prescription drugs do not cost a lot of money, so it is easy to afford.

There is also a huge misconception involved in prescription drug abuse and addiction, which makes it such a huge trend.

"The misconception is that prescription drugs aren't dangerous because a doctor gives them out," said Budisin. "Young people, mostly ones in their early 20s, don't understand the effects of prescription drug abuse; that it can be bad for you when you try to get a job or go to school, that you can be ostracized by your family and friends for it. There's also an invincibility factor and the saying that 'this can never happen to me.'"

Pill popping and prescription drug addiction do have their share of consequences.

"People have died from taking too much of a drug or taking that drug with alcohol, which is not a good combination," said Budisin. "There is no such thing as a safe drug."

In all, three classes of commonly abused prescription drugs there is a strong risk for addiction and overdose as well as dangerous withdrawal symptoms if the user goes off the drug suddenly, which is the case for those who take depressants. According to an article on the NIDA web site, "Prescription Medications: Drugs of Abuse and Related Topics," opioids can produce drowsiness, constipation and, depending on amount taken, can depress breathing. Central nervous system depressants slow down brain function; if combined with other medications that cause drowsiness or alcohol, heart rate and respiration can slow down dangerously.

While the prescription drug trend is more national than centrally located to PUC, the Counseling Center has seen its share when it comes to cases of prescription drug abuse, although according to Budisin, pill popping is not usually the only problem.

"Usually, people never come into the Counseling Center right away and say that they're addicted to prescription drugs," said Budisin. "More often than not, they come in with other issues that need to be dealt with and then overtime, as the relationship is established, they'll start coming out with facts like that."

**See Pills page 4**

## ALC security not an issue

**Marissa O'Donley**  
Assistant News Editor

The Academic Learning Center is roughly 20 miles from PUC on Broadway in Merrillville. Being so far from the main campus, the ALC is a jurisdictional anomaly.

The ALC does not hold its own smaller version of the Uni-

versity Police and the Web site for the ALC has no one listed for security. For all intents and purposes, it would appear the ALC is unprotected. However, this is not the case.

**See ALC page 4**

| Fall Classes Begin  | October Break          |
|---------------------|------------------------|
| 2011/2012<br>Aug 22 | 2011/2012<br>Oct 17-18 |
| 2012/2013<br>Aug 20 | 2012/2013<br>Oct 15-16 |
| 2013/2014<br>Aug 26 | 2013/2014<br>Oct 21-22 |
| 2014/2015<br>Aug 25 | 2014/2015<br>Oct 20-21 |
| 2015/2016<br>Aug 24 | 2015/2016<br>Oct 19-20 |

**Zach Heridia**  
News Editor

On Wednesday, April 7, the Faculty Senate decided PUC will have a fall break, and a longer fall semester as of 2011.

The Faculty Senate has the power to change the curriculum and calendar, which it exercised in order to add five extra days to the school year, starting in 2011-12. The academic calendar is decided upon for five year increments, which the next one will start in the 2011-12 school year.

SGA President Jessie Martin said that the changes allow PUC to be closer in scheduling to West Lafayette. PUC's break will be after the eighth week of the semester, and will also coincide with PUC's spring break in that both are after the eighth week.

"It really syncs up more with the West Lafayette calendar," Martin said. "The only difference is where the break is placed. Theirs is around Columbus day while ours is the ninth week of the semester."

In addition to the added fall break, classes will start a week earlier. In the past, PUC's fall semester has been shorter than the spring semester.

"With this new approved calendar, PUC students will receive the three school days that have been missing from the fall semester for years, along with receiving a two-day break on the ninth week of the semester," Martin said. "This will be a very good thing for PUC students. It will provide them a much needed break just after midterms to be able to push the reset button and get ready for the second half of the semester."

Tom Roach, a faculty senate member and communication

**See Break page 4**



ADMINISTRATIVE

# update

## student EMPLOYMENT OF THE YEAR *Celebration Week*

**APRIL 12-15**

**April 12 &  
Tuesday, April 13**  
**10:30am - 3:00pm**  
**SUL Concourse**

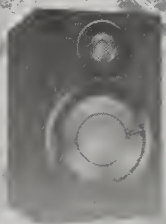


- \* FREE MASSAGES / Health Inspirations
- \* GAMES OF SKILL / Student Employment

**Wednesday, April 14**

**1:00 - 3:00 pm**  
**SUL Calumet Falls**

- \* DJ Fast Freddy
- \* Refreshments



**Thursday, April 15**

**3:00 - 4:00pm**  
**Founders Study SUL 3rd Floor**  
\* Award Reception



*Thank you to our  
Student Employees!  
It's time to celebrate!*

## What's Going On? A look around PUC...

### Writing Center presents an interactive research workshop

The Writing Center presents Finding and Evaluating Academic Research, which is an interactive workshop on how to use the Internet to locate appropriate, timely research for academic papers. PUC students and community members may attend on Mon., April 12 at 6:30 p.m. in the Writing Center computer lab - CLO 263. Each free session will last approximately 90 minutes. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

### Writing Center presents an interactive MLA workshop

The Writing Center presents MLA Documentation and Style, which is an interactive workshop on how to use MLA documentation format when writing academic papers. PUC students and community members may attend on Mon., April 19 at 6:30 p.m. in the Writing Center computer lab - CLO 263. Each free session will last approximately 90 minutes. Participants are encouraged to bring any writing handbooks they typically use when documenting sources. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

**PUGG Presents Spring Games Night**  
The Purdue University Gamers' Guild (PUGG) invites the Purdue Calumet

campus community to their Spring Games Night on Thursday, April 15 in Calumet Falls (located on the first floor of the SUL Building). The event, co-sponsored by Student Activities, will begin at 5 p.m. and feature board, card, video, and table-top role-playing games for various interests and skill levels throughout the evening, so those interested may come by at any time. For more information, contact the PUGG Executive Board at pucPUGG@gmail.com.

**Student Employment Week:**  
**Games of Skill and Free Massages:**  
Mon., April 12th & Tues., April 13th,  
10:30am-3pm, SUL Concourse.

**DJ & Refreshments:** Wed., April 14th,  
1pm-3pm, SUL Calumet Falls.

**Award Reception:** Thurs., April 15th,  
3pm-4pm, SUL Founders Study.

**B2B: Backpack to Briefcases:**  
**Mock Interview Madness:** Wed., April  
14th, Must sign-up through CareerTrax  
<<http://www.pucjobs.com/>> before date  
of event.

**Student Employment Training:**  
Call Student Employment at (219) 989-  
2600 for information regarding Get SET  
Accelerated Sessions

**Resume/Cover Letter Review Sessions:**  
Tuesdays, 10am or 2pm, SUL 349  
Wednesdays, NOON or 6pm, SUL 349  
Thursdays, 9am or 4pm, SUL 349

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at [chronicle@calumet.purdue.edu](mailto:chronicle@calumet.purdue.edu) or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

### CORRECTION

Last week, the article "Use Profanity Towards Starlight" referred to the incorrect Stevie Starlight. In fact, it should be Stevie Starlite. The Chronicle regrets this error.

## THE PURDUE UNIVERSITY CALUMET CHRONICLE

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## The greatest gift of all



**Joelle Halon**  
Ent.  
Editor

This past week, I had the opportunity to reconnect with an old high school teacher whom I adored and although he may not know it, I will forever be in his debt. My former teacher saw potential in me that I never knew I had, and he helped cultivate a drive and a passion that, chances are, I may have never have tapped into without his gentle guidance.

Many moons ago, back in the day before texting was hot and the iPod nano first came onto the scene, I was a high school girl who chose all the wrong paths in life. Heck, I was a teenager and I knew absolutely everything, so much so that I listened to no one and created my own living hell I could not escape. At the tender age of 17, I already resigned myself to the fact that, although a good student with a steady 3.8 GPA, I was going nowhere in life.

I was defeated to a point where I felt I had no purpose, no passion and I definitely felt like I had nothing to give to the world. I was finished.

After a rather troubling period, I took a creative writing class with the aforementioned teacher and I flourished. I finally had an outlet and he helped me tap into a reservoir of creativity previously unknown to me. Words and stories became an outlet. Writing became a drug that offered a high I could not live without, and I had a new lease on life. I had passion, purpose. I felt alive again.

Fast forward to today. I have a freelance writing job I love and I am a month away from graduating with my second degree. That seems pretty good for someone who years ago, did not have a passion for anything.

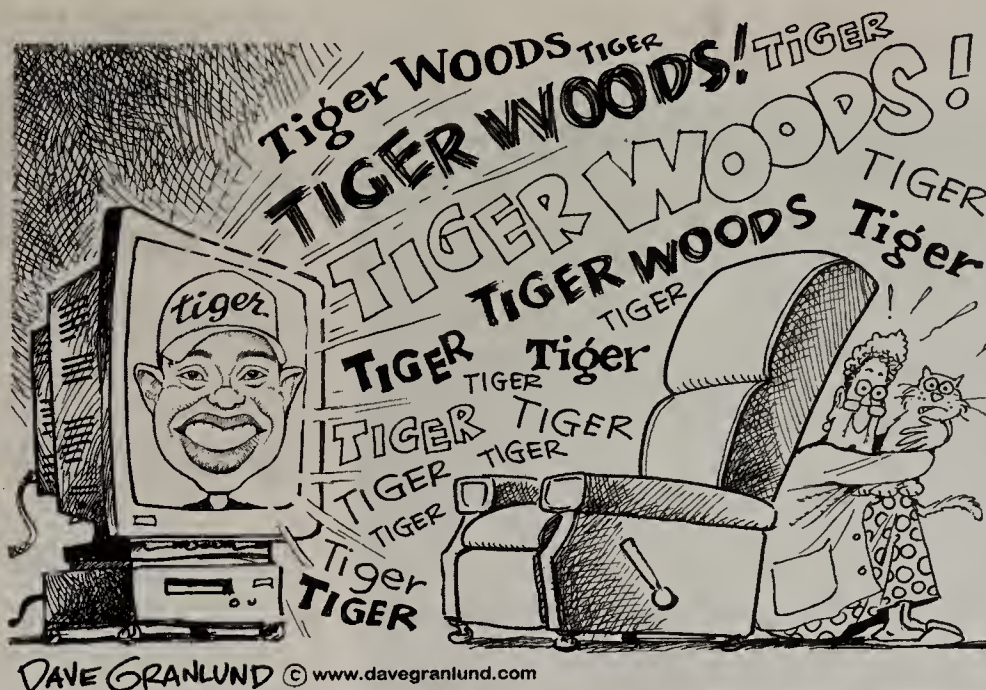
The above reasons are why I credit this teacher with helping to save my life (he and a life-changing trip to Florida in 2004, which is a great story for another day). To this day, I often sing the praises of this one Morton High School teacher, and I do not think he can even begin to fathom how much he has given me.

Personally, there is not a thank you card large enough to send, a note eloquent enough to write or a singing-telegram good enough to send in order to show my gratitude.

Very few people have touched my life the way my former creative writing teacher has, and he is the reason why I wish to do the same with any future students I may have entering my classroom door.

Thank you for everything you have done.

Readers can contact Joelle at [chronicle\\_entertainment@yahoo.com](mailto:chronicle_entertainment@yahoo.com) or (219) 989-2547.



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# THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 29, Issue 28  
Spring 2010

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Adrian Ramirez, Production Manager  
Zach Heridia, News Editor  
Joelle Halon, Entertainment Editor  
Ryan Riverside, Business Manager  
Brandy Dieterle, Copy Editor

## Letter to the Editor

I would like to propose that the hours of the SUL building be extended. A few weeks ago, when the tragic event at the University Village took place, some rabble-rousers decided that the Village itself was at fault. The groups claim was that there weren't enough special events that would help keep one occupied and amused. While that was an arrogant and insensitive claim, it is not completely without validity. Now and then, I do wish the residence buildings would provide some more entertainment. Then again, we must remember we are not here simply for the sake of being amused. I do not pay the amount of money that I do so I can spend my time taking part in mindless merriment. We are here to help ensure us a better place in our futures.

There is one idea, however, that I feel I must share. I think it is safe to say that a majority of college students are not in bed by 11 p.m., especially on the weekends. Yet, no matter what day of the

week, the buildings on campus close, and quiet hours in the residence halls begin. In the University Village, regardless of the Phase, nobody is allowed to set up camp in the lobbies, and residents are silenced if they are too loud walking through the halls or in the privacy of their own dorm.

How, then, are we to unwind when, even in our own residencies, we are constantly being hushed? Meanwhile, the majority of the local businesses at our disposal are closed. It hardly seems fair that those of us who are not ready to sleep are quelled. That is why I propose that the hours of the SUL building, the first floor anyway, be extended. More hours at the Union would provide a haven for those with extra energy after 11 p.m., and wish not to disturb those that do not have the extra energy, or those who are trying to hit the books.

Kyle Luebke

## The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet.

The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input.

Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.

The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style.

Deadline for submissions is the Friday before the publication.

## Capitalism pops

**Ryan Riverside**  
Business  
Manager



Living in a socialist country such as ours, people get the taste of both communism and capitalism in their day-to-day lives. As an American, we are expected to sing the praises of capitalism and the "American Dream," but there are times when it—otherwise known as greedy, ruthless, money-hungry geocentricism—gets annoying and difficult to bear.

Coca-Cola and PepsiCo have been in a brutal and constant war for years. The image of the typical drink went from a quality glass bottle many people still collect today to a bottle or can which pollutes the earth. The reason: cost. It is simply cheaper to use plastic or aluminum than to melt down glass and form it. They cool much faster, and reduce the weight of the whole drink, which saves on shipping costs.

With the constant Diet America trend of making smaller portions, these soft drink companies chipped in with miniature cans and bottles, less than half the size of their regular counterparts. This in itself is not upsetting in the slightest. The size of the package is completely arbitrary. Much of the designs of the mainstay cans and bottles came from utility: what would fit the easiest in the hands of the consumer. This set the diameter, the height and the shape of the lip, among other things.

As such, I cannot justly complain about the size of the new cans and bottles by themselves. It is the combination of the size and the price which is upsetting. The price of these half-sized drinks is the same, if not more than the price of a full-sized drink. Some ad campaigns have labeled them as "convenience size" or "diet size," but these marketing ploys only mask the truth: the drinks are being charged at double the price, per weight.

The vast majority of companies downsizing would not need to, if only they reduced the wallet padding of their executives. Some of the world's executives make nine to ten figures a year. If they got their heads out of the clouds and lived on the same world we all do, many of society's problems would be eliminated. According to a study by the University of California at Santa Cruz, in America, the top percent of the wealthy own 43 percent of the assets. Conversely, the bottom 80 percent of people own, together, only seven percent of the wealth.

Such profiteering is unfair to the consumer, but is completely widespread in America. The cola companies do need to make a buck, but there shows no sign of people no longer drinking carbonated beverages. Then again, even if they did quit and go to bottled water, Aquafina and Dasani are owned by these companies, and come in their own little half-sized bottles.

Readers can contact Ryan at [ryan.riverside@gmail.com](mailto:ryan.riverside@gmail.com) or (219) 989-2547.



## Pills

continued from page 1

Budisin said that there are no specific trends at PUC when it comes to prescription drug abuse, but he estimates that PUC is on par with various other universities in the nation who have this problem and are willing to help students that do.

"We would refer people to the Counseling Center," said Budisin. "We would help them address issues and then recommend them to various programs that might be better suited to their needs. Programs such as support groups and small group settings and 12-step programs. There are numerous programs around for people to seek help at."

For those who are having problems with prescription drug addiction/abuse or have other issues, visit the Counseling Center in the Gyte Building, Room 5.

For those who want to learn more about prescription drug abuse/addiction/"pill popping," visit <http://www.drugabuse.gov/>.

The Counseling Center is located in Gyte 5. The phone number is 219-989-2366. Hours are 8-7 Monday, 8-5, Tuesday through Thursday, and 8-4:30 on Friday. The center's email is [counsel@calumet.purdue.edu](mailto:counsel@calumet.purdue.edu).

A 24-hour emergency/crisis hotline for North Lake County is 219-392-6001.

When in doubt, ask for help.

## ALC

continued from page 1

"The ALC is very secure," Scheduling Planner and Analyst at the ALC Debra Irving-Holley said. "We have a security guard in the building for all open hours."

The reason it appears there is no hired security is because a majority of the security supplied is outsourced or part of the University Police from PUC. An officer is sent out to the ALC at least once a day, more often if possible.

"The PUC police have maintained a very secure environment at the ALC," Director of the ALC Dorothy Briestansky said.

Security watches both the building and the parking lot for

signs of trouble in the evening to ensure the safety of the students.

"The security guards are always willing to walk a student out to their car if asked," Irving-Holley said.

In the case of an emergency at the ALC, Merrillville Police are called to deal with the situation. Due to its close proximity to Crown Point, officers from Crown Point Police could also be called to respond or even act as first responders.

University Police Chief, Anthony Martin hopes to one day see more emphasis on security at the ALC. Whether this means more officers being sent out or Univer-

sity Police officers being assigned to the ALC remains to be seen.

"I want to see security become more of a priority at the ALC in the future," Martin said.

However, efforts to keep the ALC safe do not always succeed. On March 22, it was reported a juvenile supposedly used a lit match in the building and a burn mark had been found on the carpet. This case is currently still open.

As a satellite of PUC, the ALC hosts classes for both PUC and IUN. It has its own fitness center, student lounge and writing center.

## Break

continued from page 1

professor, said the added school days will start the fall semester on a Monday rather than midweek.

"We put in the break to start, which pushed back the starting day of the semester to a Wednesday, then we just decided to start on Monday and even out the days that we attend in spring," Roach said.

The changes make sense because they will give the students the boost they'll need, according to Roach.

"The research shows that if students have a break around the eighth week of the semester, then there will be less dropouts, fewer failures and it helps grades overall. Students who get that break will get the rest they need around that point and gear up for the second part of the semester. Those were the motivating factors," Roach said.

Former SGA president David Ober saw the fall break as a necessity during his tenure. He

attempted to get the fall break passed but his attempt failed. He sees it as foolish for the motion to not have been previously passed.

"The SGA has been pushing hard for a fall break for over a year while the Faculty Senate deliberated endlessly. Who knew that all we needed to do was sit back and let them think it was their idea? It's very foolish to have deliberated for so long, only to come to the same conclusion that the SGA proposed last year," Ober said.

# POLICE BLOTTER

4.27.10 - UVI - 11:06 pm

Arguing was heard in a dorm room and three visitors were issued No Trespass Orders.

**No Trespass Order**

4.27.10 - UVI - 12:12 pm

Criminal Trespass--Subject issued a No Trespass Order at UVI.

**No Trespass Order**

4.25.10 - PI - 3:41 pm

Argument over a parking spot in P-I.

**Closed**

4.22.10 - ALC - 10:30 pm

Juvenile allegedly lit a match and a burn mark was found on the carpet.

**Open**

4.24.10 - Fitness - 8:35 pm

Money missing from a locker in men's locker room.

**Open**



### Poetry Slam:

*Honey dripping from Poets' lips*

Tuesday, April 13, 2010  
from 11am-1pm

Location: Calumet Falls

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## Are PUC officers under different payment systems?

**Total yearly hours: 2,080**

**Full time employees:**  
\$70,000 – Martin's annual pay

**Hourly paid employees:**  
\$23 per hour – \$47,840 annual  
\$22 per hour – \$45,760 annual  
\$13 per hour – \$27,040 annual

**Marissa O'Donley**  
Assistant News Editor

Safety is a priority at PUC, yet police officers are not paid high wages.

The way in which PUC's University Police are paid is different than how most of the officers at the other Purdue campuses are paid. The police for West Lafayette are paid an annual salary for the work they do. In comparison, only PUC Police Chief Anthony Martin has this same type of salary as that of West Lafayette, while the patrolling officers are paid hourly.

The differences between the two are that salaried workers are paid a flat sum for any work over the course of the year, while hourly

workers are paid for every hour they work. This means the hourly worker can get overtime and holiday pay, while salaried workers cannot.

Martin said that the reason PUC's patrolling officers are paid hourly rather than annually is that they are considered service workers. They are not exempt from the hourly regulations of the state, unlike his position as police chief, referred to as "positions of command" by Martin.

As for the comparison of the University Police versus the rest of PUC, it falls somewhere in the middle. The various wages the staff receive range from \$23,000 on up to \$217,000 annually. Within that range, the University Police cover around \$27,040 to \$70,000 annually per person.

## GET YOUR GLOBAL GROOVE ON!



Students learn and perform new dances at "Get Your Global Groove On" held in Alumni Hall on Friday, April 9.

Chronicle photo by Morgan Walker

# Sahara

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# Alpha Psi Lambda

Co-ed Fraternity, Inc

**April Founders Week**

| Monday 4/19                        | Tuesday 4/20                             | Wednesday 4/21                                             | Thursday 4/22                                                                                                |
|------------------------------------|------------------------------------------|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| "Walkout" 6-8pm<br>Y Jean Chambers | Greek Game Night!<br>Calumet Falls 5-7pm | Alumni<br>Networking Night<br>Calumet Falls<br>6:30-8:30pm | Salsa lessons by<br>Gotta Dance<br>Calumet Falls<br>1-2pm<br>&<br>Spring cookout<br>outside of Clo<br>11-4pm |

Co-sponsored by Student Activities

**Celebrating 25 Years of Nobility**

Presented by E.X.T.R.E.M.E. Epsilon Chapter



# 'I Do! I Do!' Can do? Will do!



Photo provided by Theatre at the Center

**Dune Lorenz**  
Asst. Entertainment Editor

People can say they feel old or complain about how quickly time passes, but can they see an aging process of 50 years in one night? Not unless they see "I Do! I Do!"

"I Do! I Do!" can be described as "a musical about marriage," and tells the story of Michael (Bernie Yvon) and Agnes Snow's (Heidi Kettenring) happiness, tension and struggles in their wedded life. Coming to Munster's Theatre at the Center, "I Do! I Do!" is directed by Chuck Gessert, with book and lyrics by Tom Jones (not of "What's New Pussycat?" fame) and music by Harvey Schmidt.

Based on Jan de Hartog's play, "The Fourposter," the entire musical takes place in the couple's bedroom and first appeared on Broadway in 1966. Originally featuring Robert Preston and Mary Martin, it has been revised several times up to its current 1996 iteration.

"Robert Preston and Mary Martin were much older than Bernie and Heidi are now when they originated the roles, and I think that Bernie and Heidi are at the right age for this show. I feel really great energy from it," Gessert said.

Both Bernie Yvon and Heidi Kettenring were involved in two of the Theatre at the Center's most successful productions, with Yvon having played Don Lockwood in "Singing in the Rain" and Kettenring as Patsy in "Always Patsy Cline."

"We're the age where the play is at its meatiest since you've got the beginning of the marriage and then when you're older, but a lot of the tension and the difficulty is smack dab in the middle and we're about those ages," Kettenring said. "The first rehearsal was nice, because we started kind of where we are age-wise, so it was a nice way to feel like I'm not putting on an age. I'm wearing the age that I am today."

As the musical progresses, Kettenring and Yvon will begin

to look older because of makeup and costume changes—the application of grays and wrinkles, the changing of wigs and the addition of glasses—are mostly done on stage and will show the audience their characters' aging process.

It is not an easy task, as Yvon and Kettenring play the only two characters in the musical, consequently getting no real breaks aside from solo songs.

"One of the great things about it is even though it may be a little exhausting after the fact, while it's happening your adrenaline never stops. You go, the show starts and all of a sudden, it's over and you've gone on this journey," Kettenring said.

It is the Theatre at the Center's 20th anniversary season and as such, big hits along with actors and actresses like Yvon and Kettenring should be no surprise to the audience. Starting loudly with "Noises Off," which was the theatre's first production in 1991, they hope to continue their stride with "I Do! I Do!"

"I think it's a wonderful musical theatre piece, and I think one of the things that we do well here is that many of the classics from Broadway either aren't being done again on Broadway or they're being re-envisioned in a different way on Broadway," Gessert said. "And rather than having to go all the way to New York to see a Broadway classic, I think this is something that people can bring their kids to who never saw the show and can see a great production and a standard piece."

No matter if you are 15 or 50, "I Do! I Do!" may take the inconveniences out of experiencing marriage and aging and turn them into a fine-tuned evening of entertainment.

"I Do! I Do!" will be at the Theatre at the Center from April 22 through May 23 and tickets may be purchased at the box office or online at [www.theatreatthecenter.com](http://www.theatreatthecenter.com).

# Beloved teacher returns to region in new book

**Joelle Halon**  
Entertainment Editor

After 35 years of teaching and touching the lives of several students in the Hammond area, many may have felt they have heard the last of beloved former Morton Senior High School French and creative writing teacher John Bolinger after his retirement.

The truth of the matter is, although he is retired and living in Colorado, Bolinger, in a sense, still lives in the region, especially in his newly released autobiographical book, "All My Lazy Rivers: An Indiana Childhood."

"Northwest Indiana is where I grew up," Bolinger said. "It is a place to which I feel deep attachments and a place of which I have happy recollections."

"All My Lazy Rivers," a story about a little boy named Buddy, covers Bolinger's childhood in NWI. From memories of long-gone locations to his school days, Bolinger describes the events of Buddy's childhood with humor.

An excerpt of the book—a chapter titled "Way too Much Candy"—located on the book's website, [allmylazyrivers.com](http://allmylazyrivers.com), shows Bolinger's wit when he shares a story about stealing a cookie from a classmate and another classmate's plight with candy corn. A reader cannot help but chuckle at what is written.

Reading the book feels like talking and reminiscing with an old friend, with imagery so vivid,

it is as if the reader experienced the events of Buddy's life right alongside him. Part of the relatable qualities of "All My Lazy Rivers" stems from the characters Bolinger includes.



Photo provided by John Bolinger

"Many characters from my childhood appear in the book (some with alias names)," Bolinger said. "Teachers, neighbors, relatives, childhood friends all helped to form my views of the world, even though many of those views have necessarily changed a great deal over time. Through the innocence of childhood, we see the world in very personal ways, and we view everyday things as hugely important, even though they may include such things as a Red Rider Air Rifle (Jean Shepherd) or a little bag of marbles. Our values are formed early and because of people and things we encounter."

Bolinger said region author Jean Shepherd, known for writing

the classic "A Christmas Story," influences him because Shepherd understood NWI character.

"[Shepherd] saw both the sentiment and humor of growing up in a place where practical people worked in steel mills, mothers were homemakers and where school itself was its own little world with a social system that reflected that of adults," Bolinger said.

Like Shepherd, Bolinger used nostalgic characters to capture the essence of the region during a time when life was slower, simpler and overall more enjoyable.

In addition to "All My Lazy Rivers," Bolinger has two sequels in the works which will cover other portions of his life. The second book will deal with middle and high school, while the third book chronicles his college and teaching years.

Of course, just like when he taught, Bolinger still teaches in his book and asks readers to remember the lessons they learned in life.

"I would like for readers to remember their own childhoods: the joy, pain, hilarity of growing up, wherever that may have been," he said.

With "All My Lazy Rivers," Bolinger has a chance to touch many a person, expanding past the students who remember his lessons and humor, as well as his ability to make a difference in someone's life, making any dream seem possible.

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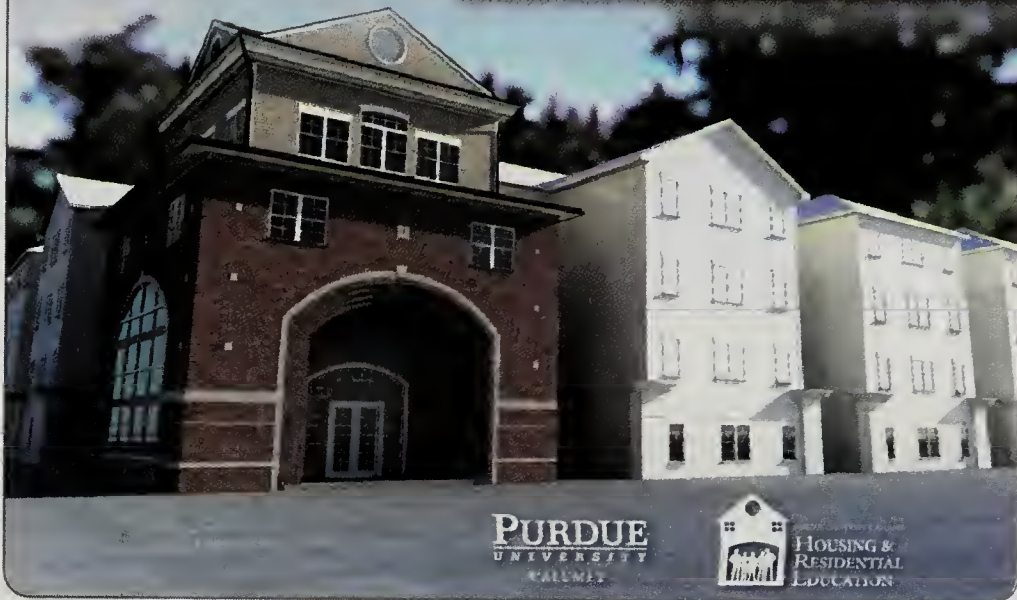
# We are ready for YOU!



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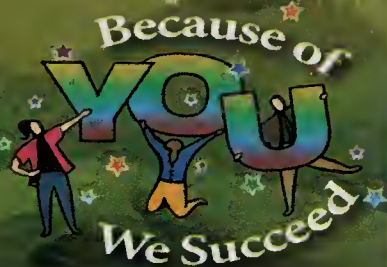
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## COMING UP FROM STUDENT ACTIVITIES

### Student Activities Awards Banquet

April 17, 2010 | 5:30 p.m.  
Calumet Conference Center



Get your tickets in SUL-104B  
\$10 PUC Students  
\$20 Others

Reading—Writing—Revolution

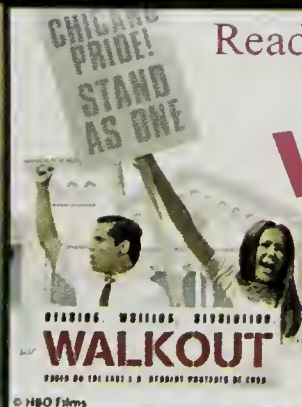
## WALKOUT

Monday, April 19  
6pm to 8pm

YJean Chambers Hall: 3rd Floor. SUL

A free movie presentation co-sponsored by  
Student Activities and Alpha Psi Lambda

Fighting for Civil Rights in East LA



## SHOPPING TRIP

**IKEA Woodfield**  
The largest shopping mall in the Chicago area

Saturday, April 24  
9am-7:30pm

Free for PUC Undergrads (\$10 deposit will be  
refunded on bus); \$10 Others  
Includes bus to/from Schaumburg, IL.  
**REGISTER IN LAWS-352**



## PAINTBALL CAMP TRIP

Sherwood Forest  
Saturday, May 8  
9am-4:30pm

\$45 PUC Undergrads  
\$65 Others

Includes bus to/from LaPorte, IN;  
paint; rental; air; and field fees



Register by 4/28/10 in LAWS-352  
Sponsored by Student Activities

### Music Lunch Series – Scott Pazara

Monday, April 12  
11am-1pm  
Oaken Arbor Café  
SUL

Sponsored by Student Activities

### Free Caramel Apples

Tuesday, April 13  
11am-2pm  
CLO Concourse

Available while  
quantities last

Sponsored by  
Student Activities



### Movie & Popcorn "COUPLES RETREAT"

Weds. April 14  
11am, 2pm & 4pm  
TV Room, SUL

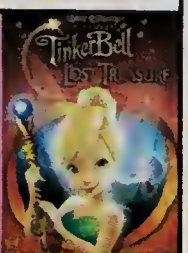
Sponsored by Student Activities



### Family Movie Night

**Tinker Bell and  
The Lost Treasure**  
Friday, April 16  
6:00pm  
TV Room, SUL

Free popcorn





# APRIL concert GUIDE

Compiled by  
**Joelle Halon**  
Entertainment Editor

## Clay Walker

April 14, 7:30 p.m.  
Joe's Bar, Old Town  
940 W. Weed Street  
Chicago, 60622  
Tickets \$20

## Elton John

April 15, 8 p.m.  
The Sears Centre  
5333 Prairie Stone Parkway  
Hoffman Estates, Ill. 60192  
Tickets \$39.50-\$169

## Thirty Seconds to Mars

April 16, 7 p.m.  
Aragon Ballroom  
1106 W. Lawrence Ave.  
Chicago, 60640  
Tickets \$25.75

## Huey Lewis and the News

April 16, 7:30 p.m.  
The Venue  
777 Casino Center Drive  
Hammond, Ind. 46320  
Tickets \$45-\$75

## Alice in Chains Tribute Band

April 16, 9 p.m.  
Reggie's Music Joint  
2105 S. State Street  
Chicago, 60616  
Tickets \$5

## OK Go

April 17, 7 p.m.  
Metro, Lakeview  
3730 N. Clark St.  
Chicago, 60613  
Tickets \$17-\$19

## Keith Emerson & Greg Lake

April 17, 8 p.m.  
Star Plaza Theatre  
8001 Delaware Pl  
Merrillville, Ind. 46410  
Tickets \$45-\$60

## Trans-Siberian Orchestra

April 17 8 p.m.  
The Chicago Theatre  
175 N. State St.  
Chicago, 60601  
Tickets \$48.50-\$58.50

## The Red Jumpsuit Apparatus

April 20, 5 p.m.  
Reggie's Rock Club  
2109 S. State St.  
Chicago, 60616  
Tickets \$15

## Ben Folds

April 20, 7:30 p.m.  
Vic Theatre, Lakeview  
3145 N. Sheffield Ave.  
Chicago, 60657  
Tickets \$35

## Charlotte Gainsbourg

April 21, 8 p.m.  
Park West, Lincoln Park  
322 W. Armitage Ave.  
Chicago, 60614  
Tickets \$30

## B.B. King

April 24, 8 p.m.  
April 25, 8 p.m.  
House of Blues, River North  
329 N. Dearborn Ave.  
Chicago, 60610  
Tickets \$76-\$78  
(21 years or older)

## Natalie Merchant

April 24, 7 p.m.  
Art Institute of Chicago,  
Grant Park Museums  
Rubloff Auditorium  
111 S. Michigan Ave.  
Chicago, 60604  
Tickets \$45

## Sia

April 25, 7:30 p.m.  
Vic Theatre/Brew and View,  
Lakeview  
3145 N. Sheffield Ave.  
Chicago, 60657  
Tickets \$22.50

## Magical Musical Showcase:

60 Works,  
60 Composers,  
60 Minutes  
April 27, 6 p.m.  
Museum of Contemporary Art  
220 E. Chicago Ave.  
Chicago, Ill 60611  
Free Admission

## Jason Castro

April 28, 7 p.m.  
Lincoln Hall, Sheffield/De Paul  
2424 N. Lincoln Ave.  
Chicago 60614  
Tickets \$15

*Concert information provided  
by Metromix Chicago,  
the Horseshoe Casino in  
Hammond, and The Star Plaza  
Theatre in Merrillville.*

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Students w/PUIDs **\$5**  
Adults (18+) **\$15**  
Seniors (65+) **\$12**  
Children (10+) **\$10**  
Children (under 10) **FREE**

## for info and reservations

**219/989-2357**

## performance location

All performances will be held in the  
**Y Jean Chambers Hall**  
3rd floor — Student Union & Library

Book and Lyrics by  
**John Lisbon Wood**  
Music by **Steve Shafer**

Directed by  
**Corya Kennedy Channing**

## performance dates and times

**Saturday, April 17 at 5PM**  
**Sunday, April 18 at 3PM**  
**Saturday, April 24 at 3PM & 8PM**  
**Sunday, April 25 at 3PM**

See history for yourself and take a



# Journey to Memphis

## What it is:

A documentary of the Journey to Memphis taken earlier this semester.

## What it is about:

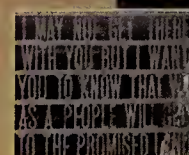
The Journey to Memphis was about the Civil Rights Movement and examined the Afro-American social history as reflected in the slave labor system and Afro-American culture during the 60's. Students who studied this took a four-day trip to Memphis and visited several historical sites there.

## When and Where:

The presentation will be held on April 22 in Y Jean Chambers Hall at 4:00.

A reception will follow the presentation in SULB room 305.

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IS

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Information Services at Purdue University Calumet

Getting IT Help @ PUC

Is your computer running slow? Are you having trouble logging on? Do you need to access financial information from One Purdue? The Customer Service Center (CSC) can assist staff and students with getting the help they need to resolve various computer related issues on campus. Today we'll cover how to get in touch with the CSC to get help with an IT issue.

**Call us:**  
The Customer Service Center can be reached at 989-2888 and is located in Gyte 133. The CSC can assist staff and students with various Level 1 IT issues such as password changes, login instruction and mailbox configuration among others. We also escalate issues we are unable to resolve at our level to the various IT areas of Information Services (IS) as necessary. Remotely accessing staff computers to resolve an issue is also a service that is provided.

**Walk in:**  
We're located in GYTE 133 and can easily help you with issues such as password changes if you bring along a photo id (student/staff ID or driver's license, etc.).

**E-Mail us:**  
Our e-mail address is [csc@calumet.purdue.edu](mailto:csc@calumet.purdue.edu)

**Contact us via the web:**  
Go to <http://www.calumet.purdue.edu/ctis/> and click on the Request Service From CTIS link. Type in your career account username and password and login. Type a description of the problem and click submit. The CSC receives the request and depending on the issue, will contact the student or staff member to resolve or escalate the issue to the appropriate area of IS for a higher level of analysis.

**Hours:**  
During the Fall and Spring semesters the CSC is open from 7:30a.m. to 10p.m. Monday-Thursday, 7:30a.m. to 6:30pm Friday, 8a.m. to 1:30p.m. Saturday, and 1p.m. to 9p.m. Sunday.

[www.calumet.purdue.edu/ctis](http://www.calumet.purdue.edu/ctis)

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at [csc@calumet.purdue.edu](mailto:csc@calumet.purdue.edu).

Lynch's mob comes to Hammond



Photo provided by Creative Commons

Scott Dargewich  
Chronicle Correspondent

Life can be rough for performers, especially musicians and comedians. With a small margin of "successuls" and "unknowns," either one of these occupations can seem like a tough mountain to climb, but singer-songwriter-comedian and Tony Award Nominee Stephen Lynch still has the drive to stay in the group of "successuls."

Lynch, who had previously performed at Purdue West Lafayette, is no stranger to Indiana. As with each of his tours, he usually has multiple shows within the state. Lynch took The Venue's stage Saturday, April 3 at the Horseshoe Casino in Hammond.

He opened with "Waiting," which appears on his album "3 Balloons," a song about waiting for the results of his AIDS test. Though long time "Lynch Mobbers" may have noticed the absence of old favorites like "Lullaby" or "Special Ed," made famous in the 2000 Comedy Central special, the show was freshly entertaining as he touted some new songs, including many selections from the "3 balloons" album. Lynch also had two new "Diary Entries" dealing with Michael Jackson and Rihanna.

The show picked up steam after a video played on The Venue's screens of Lynch on his tour bus. He explained the toilet on his bus was only used for number one. Lynch proceeded in setting comedian Rod Cone on fire for not obeying the rules. Lynch then

introduced Cone as they sang the duet "She Gotta Smile," better known as "Big Fat Friend," previously performed alongside longtime friend and fellow comedian Mark Teich, ending the song by telling Cone he was, in fact, Lynch's "big fat friend."

Though this was a Stephen Lynch show, it appears he does not travel alone, often bringing along friends and family such as Rod Cone, fellow comic-songwriter and performer David Josefsberg and Lynch's younger brother Drew Lynch. All of the performers helped Lynch with his songs.

During the performance, Lynch made the observation, "We look like the friggin' Blue Collar Comedy Tour up here."

The show came to an end when Josefsberg played two of his songs with Lynch, and finally ending with "Hallelujah," a Lynch song praising a woman's endowment, and a few adult pictures on the video screens.

The encore consisted of a couple of Lynch's "religious" songs such as "Craig," about Christ's outcast brother, and "Bealz," a song about a rather flamboyant Satan, followed by "D&D," which was performed by all of Lynch's guests.

The night officially ended with Lynch and Josefsberg singing "Sidekick," which led to Lynch's version of "Purple Rain."

Even though the show was long and did not feature any of Lynch's older hits, for a ticket price of \$21.60, it was worth the price of admission.

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|   |   |   |   |   |   | 9 | 7 | 5 |
| 2 | 9 |   |   |   |   | 3 |   |   |
|   |   |   |   | 9 | 3 |   | 5 | 4 |
|   | 1 |   |   |   | 8 |   |   | 6 |
|   |   |   |   | 1 | 2 |   | 6 |   |
| 8 | 3 |   | 4 |   |   |   |   |   |
|   |   | 1 | 6 | 8 |   | 5 |   |   |



# Intramural standings

## Intramural Wiffleball - Week 2

| Team          | W | L | T | RF | RA |
|---------------|---|---|---|----|----|
| Dynasty       | 2 | 0 |   | 46 | 12 |
| Wiffle-Waffle | 1 | 0 |   | 13 | 3  |
| Bowflex       | 1 | 1 |   | 7  | 22 |
| Cubbies       | 0 | 2 |   | 9  | 37 |
| PUC Bombers   | 0 | 1 |   | 0  | 1  |

## Intramural Volleyball Playoffs

| South                 |   |   | North              |   |   |
|-----------------------|---|---|--------------------|---|---|
| Team                  | W | L | Team               | W | L |
| Cereal Kilaz          | 7 | 0 | Angels of Glory    | 7 | 0 |
| Pee Bee & Jays        | 6 | 1 | Jive Turkeys       | 5 | 2 |
| Transporters          | 4 | 3 | Scrubs             | 5 | 2 |
| High Class            | 4 | 3 | Killa Aces         | 4 | 3 |
| Boats-N-O's           | 4 | 3 | First Cut          | 4 | 3 |
| Any Positions         | 3 | 4 | Damaged Goods      | 3 | 4 |
| I'd Hit That          | 2 | 5 | Bump, Set, Spike   | 2 | 5 |
| Team Extreme          | 1 | 6 | Dig This           | 1 | 6 |
| Over 1 Million Served | 1 | 6 | From The Bleachers | 0 | 7 |

## Intramural Bowling Playoffs

| Pool A           |     |   |   | Pool B            |     |   |    |
|------------------|-----|---|---|-------------------|-----|---|----|
| Team             | PTS | W | L | Team              | PTS | W | L  |
| Split Happens    | 22  | 8 | 6 | Bowl Till U Bleed | 23  | 8 | 6  |
| Stooges          | 20  | 7 | 7 | King Pin          | 21  | 8 | 6  |
| Pin Pals         | 19  | 7 | 7 | XXX               | 21  | 8 | 6  |
| PiUC Strikers    | 17  | 6 | 8 | Lightning Bolts   | 21  | 8 | 6  |
| Bananas & Bagels | 17  | 7 | 7 | UV Strykers       | 15  | 7 | 7  |
| Rolling Thunder  | 12  | 7 | 7 | Guys & Gals       | 4   | 2 | 12 |

# All-star

continued from page 11

Hale was announced as his teams MVP and finished with 16 points and nine boards.

"We just came out here to have fun and win the game, and that's what we did," Hale said.



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# GET Set.

student employment training series

Here's what some of these students had to say about the training:

*"Students will be attracted to an Internet-based program."*  
– Eric Roldan., Communications & Creative Arts

*"I found the telephone etiquette very helpful. The whole program is very useful because these are life skills on any job."*  
– Michelle Carington, Academic Learning Center

*"Very helpful; insightful. Should be taken by all student employees."*  
– Alan McCafferty, Library

*"Students will gain a lot of insight into learning about many office skills. The program is very helpful and has a great understanding of what employers expect."* – Pierre Jones, Library

*"I really enjoyed the phone presentation. It teaches you a very positive attitude."* – Marko Kasapov, School of Management

*"I absolutely loved completing this training online. It was flexible with my schedule and, I could go at my own pace. Now I can reference back to any of the topics as needed. I definitely recommend the Accelerated GET S.E.T. program for all student workers!"*  
– Kayla Weck, New Student Orientation and VP SGA

*"I liked that we got to work at our own pace and that we could get all the training done in one day. The training gave me a lot of knowledge as to being a well-rounded student worker!"*  
– Bridget Marczewski, Construction Science Organizational Leadership

## Accelerated GET S.E.T. Sessions Huge Success!

Thanks to the support and encouragement of our student employee supervisors, 22 student workers completed all of the Accelerated GET S.E.T. sessions the week of February 22! CONGRATULATIONS! Once a student finishes all the sessions, they receive a Certificate of Completion. What a way to build a resume and an additional accomplishment on a co-curricular transcript.

## KUDOS to the following students upon completion of the Accelerated GET S.E.T. sessions.

|                      |                    |                |
|----------------------|--------------------|----------------|
| Mohammed Azharudedin | Marko Kasapov      | Robin Richards |
| LaShawnya Brunson    | David P. Lee       | Eric Roldan    |
| Krystal Butala       | Yijun Liu          | Devlon Samuels |
| Michelle Carington   | Bridget Marczewski | Sharon Smith   |
| Cassandra Colon      | Alan McCafferty    | Linrui Tang    |
| Tasheena Haymon      | Angelica Melendez  | Kayla Weck     |
| Ronica Johnson       | David Milanec      |                |
| Pierre Jones         | Christopher Morris |                |

We would like to offer this opportunity again. Students may call Career Services/ Student Employment at 989.2600 to register for the sessions so that we may confirm your Account Username. Make an appointment to complete the sessions in our office, SUL 349, or your office, if you prefer. The deadline for completion this semester is April 23, 2010. Remember, you are in pay status when taking this training. The accelerated option will be available again in the fall or you may work with Student Employment to complete the sessions as time permits.

student  
EMPLOYMENT

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## Soccer

continued from page 12



Chronicle photo by Morgan Walker

Jersey number 6 Haassan Alsalem, mechanical engineer, freshman, powers past the opposition during the final four game.

"I was relaxed," Ahmed Alajami, a sophomore on Saihut, said. "We usually aren't strong on defense but today it was good."

Saihut entered the champi-

onship game with hopes to "raise their name."

The other final four game was between Deformation, 7-0, and Steaua, 6-1.

Steaua was ahead 3-2 at the end of a rough and physical first half but after halftime, both teams were able to rally up additional goals which resulted in a tie, 7-7, at the end of regulation.

Upon entering overtime, Maged Alshamaly, a sophomore on Steaua, said he was afraid a loss was imminent. This fear was no more when Steaua won the game in overtime with a penalty kick.

"I was happy," Alshamaly said. "Usually we get tired really fast but today we had soul and that is the most important thing." After both teams had time to rest, Saihut and Steaua took to the field for the championship match.

Mahmoud Alsaihadi, a freshman on Saihut, said he was confident going into the championship game. Although both teams suffered injuries in the first half, they battled through them. Saihut increased its slight lead and was up 6-2 at the half.

After halftime, Saihut took hold of the game and never let go. They won in a slaughter, 14-5, with less than a minute left on the clock.

"We are very happy we won the semi final," Bogdan Arame, a graduate student on Steaua, said. "We wanted to have fun and enjoy ourselves."

Arame emphasized how much fun he and his team had this season. "That is why we play. To have fun."

## All-star games come to PUC

Carl Kurek  
Sports Editor



Chronicle photo by Morgan Walker

Danielle Pulliam, number 15, of Pike HS plays in the first annual Indiana Basketball News All-Star Game at PUC.

PUC hosted the First Annual Indiana Basketball News All-Star games Saturday which featured 20 of the top men's and women's high school basketball players from around the state. The event, which included a men's and women's three-point competition and a men's dunk contest, was presented by Spiece Gym Rats, Nike and PUC.

"You get a few players from this game and it makes you a better coach in the winter," PUC men's basketball head coach Dan Voudrie said.

Voudrie said he wanted to set something like this up for years but did not have the time to do it on his own so he gave a lot of credit to Reggie Tisdale of Indiana Basketball News for making the event possible.

The evening began with the women's game in which the South team, led by Danielle Pulliam and Brandi McKinney, started things off with an 18-0 run only four minutes into the contest.

The South continued their onslaught throughout the first half, once putting 25 points between them and the North before they could cut the score to 45-25 at the half.

Pulliam seemed too much for the North with her defense, quickness and ability to find her teammates. She had five assists and four steals to go along with her 10 points at the halfway point while the North's Stefanie Lang scored 10 of her team's 25 points to keep them in the game.

The South kept up the effort to give them the win, 86-55. McKinney led the South with 15 points and six rebounds while Pulliam finished with 14 points, seven assists and six steals earning her the title of MVP for her team.

"It was fun and a good experience," said Pulliam, who plans to continue her basketball career at Northern Illinois University. "We worked together and had fun and had a good coach on the side

too. Coach Banks does a lot for the girls he coaches."

The women's three-point competition followed with Kayla Higginbotham and Abby Walters making their way to the final round where they tied with six buckets each. The two tied in all six of the shoot off's that would follow before Higginbotham would win the contest.

The men then had their three-point competition and kept it simple compared to the women's with Kyle Ritz of Munster walking away with the win, no shoot off's necessary.

The top 20 men highlighted by Donnie Hale and Travis Carroll, who will both be playing for Purdue West Lafayette in the fall, then took to the court. The men's game was a closer one with the South only leading by 2, 44-42, at the half.

The crowd was treated to a dunk contest at halftime and Hale proved to be the favorite as he received two perfect scores of 30 and two scores of 29 from the judges crowning him the winner.

Although the men seemed to be having fun while they played, midway through the second half the players seemed to get a little more competitive as the two teams were constantly adding points to the scoreboard. After an intense last few minutes, the South won it 91-89.

**See All-star page 10**

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## Health

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had many, many students come by and they seemed very eager to take our information, which is very heartening."

This view was shared by Jade Roy, a junior majoring in communications, who attended the fair and experienced the benefits.

"I think that it is very beneficial to students," Roy said. "It is good to just participate and learn about yourself. My dad is diabetic, so I had my blood sugar checked. Now, I think I am going to go enjoy a massage."

The event utilized the help of many student-workers and staff to provide direction and assistance, including members of

intramural sports, the Counseling Center and the FRC.

Involvement from such a variety of campus resources establishes the event as a positive experience.

"I like it and I think it is good because it brings out a lot of faculty, staff and students," Erickson said. "It helps students be more health conscious and it's free."

While campus-wide cooperation brought excitement to the occasion, the opportunity to learn about health matters attracted the attention of some students.

"Anything that promotes health is always a good idea," Roy said.



# WHOOOP! THERE IT IS!



Chronicle photo by Morgan Walker

Donnie Hale, number 15, of New Albany High School plays in the first annual Indiana Basketball News All-Star Game at PUC. Read "All-star games come to PUC" on page 11.

## 'Fun' season comes to an end

Julie Sipek  
Staff Writer

The intramural soccer season came to a close last Monday night with the playing of the final four and championship games.

The first round of the playoffs was played on March 29 and sent

Deformation, Steaua, Saihat and the Hoosier Mexicans to the final four.

In the first match, Saihat was pitted against the Hoosier Mexicans, both teams holding a record of 6-1, and what was predicted to be a very close and intense game was nothing of the sort.

At halftime, Saihat was leading 9-1. They finished the game with a slaughter after one quick goal at the beginning of the second half.

See Soccer page 11

## Winning big with health and fitness

Benjamin Moul  
Sports Reporter

The air was full of hustle and bustle in the SUL building last Tuesday and Wednesday as students, staff and faculty took part in the annual Health and Fitness Fair.

Over 22 vendors were involved in the event, representing everything from Alzheimer's disease and HIV testing, to holistic healing and chiropractic care. Attendees were even able to check their body fat composition and blood sugar levels.

This year, event planners chose the slogan "Say 'Aloha' to Health and Fitness" and offered a bicycle as a raffle prize for students who visited at least six booths. According to Erin Erickson, a senior majoring in elemen-

tary education, the event is designed to be fun and educational.

"We've planned [this event] since the beginning of February," Erickson said. "It is an opportunity for students and staff to learn about new health events and programs, and also for the health community to come into PUC."

The representatives of outside organizations were excited for the chance to inform attendees about health, as well as promote their business. Diane Ailarski, a member of Birth Choice of Indiana, felt the event was a positive experience for everyone involved.

"We are very happy they have this event every year and that they include us," Ailarski said. "We

See Health page 11

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